**TUE 9/08 agenda**
- Take attendance, etc.
- Discuss Lowe's *Immigrant Acts*, ch. 1
- Discuss historical and literary contexts for Bulosan
- Start discussing Bulosan's *America Is in the Heart*, Part I


- Chapter 1
  - Culture shapes citizenship (2)
  - Culture is the site of the present and the past (2)
  - The US citizen has been defined against the Asian immigrant (4)
    - Asian immigrant as a screen (18)
  - Asian American culture vs. US national culture (29)

**Carlos Bulosan (1913–56)**

**America Is in the Heart (1946)**

- Historical contexts
  - Spanish-American War and US imperialism
  - Tydings-McDuffie Act
  - Great Depression
  - Rise of the Popular Front
Literary Traditions

- **Bildungsroman** – novel of formation; coming-of-age
  - Kunstlerroman – novel about becoming an artist
- **Narrative of conversion**
  - Innocence → Sin → Despair → Conversion
- **Slave narrative**
  - Slavery → Awakening → Freedom → Emancipation
- **Travel narrative**

Narrative Techniques and Motifs

- Repetition with a difference (4, 75)
  - Who are the villains in Part I? (38)
- Death and birth motifs (42, 44, 65)

FOR THURSDAY 9/17

- Continue reading Bulosan, Part II
  - Practice close reading
  - How would we characterize Bulosan's early experiences in the US? How is his identity shaped by these experiences?
- Don’t forget to tweet