What can you do to make the class better?

• 10 – participate more; be more engaged; share more ideas and opinions; help get other students involved
• 9 – keep up, especially with readings; manage time to really engage with the texts
• 2 – work on close reading and critical thinking; read, reread, and thoroughly annotate
• 2 – make the most of Twitter; live-tweet more and discuss tweets in class
• 2 – work hard(er) and pay attention
• 2 – ask more questions
• 1 – ask for specifics re: exams/assignments
• 1 – wake up earlier
• 1 – don’t fall asleep

Henry’s Use of Language

• As a weapon, to put others down and control people and situations
• Self-conscious about language and obsessed with perfection (179, 182, 233–34)
  – Starting to learn “When you’re too careful you can’t say anything” (257)
Navigating Spaces

- Their apartment (23–24)
- The office (28)

Panopticon

Ice Cube’s “Black Korea” (1991)

Every time I want to go get a fucking brew,
I gotta go down to the store with the two
Oriental one-penny-counting motherfuckers;
They make a nigger mad enough to cause a little ruckus.
Thinking every brother in the world's out to take,
So they watch every damn move that I make.
They hope I don't pull out a Gat, try to rob
Their funky little store but, bitch, I got a job.
So don’t follow me up and down your market
Or your little chop suey ass will be a target of a nationwide boycott.
Juice with the people, that's what the boy got.
So pay respect to the black fist
Or we'll burn your store right down to a crisp.
And then we'll see ya...
'Cause you can't turn the ghetto into Black Korea.
'Asshole, fuck your!”

“Black/Korean Conflict”

“'Black Korea' is my observation on the situation of how
some Korean businesses treat black customers... I can
understand how some people hear my records on the
wrong level. I mean, rap is more of a bragging thing.
You don't make rap records that say, 'Yo, I'm mad, so
I'm gonna bring financial pressure on you.'” —Ice Cube

“Black people don't really have a media they can rely on,
so when we have these viewpoints we want to get
across, we have to put them on these rap records... I
put it into a rap form so kids can understand what's
-going on, 'cause I don't know a lot of kids who watch
the news.” —Ice Cube

LA Riots/Rebellion of 1992

Rodney King

Latasha Harlins and Soon Ja Du

LA Riots/Rebellion of 1992
LA Riots/Rebellion of 1992

Complicating the “Black/Korean Conflict”

- Sa-I-Gu = 4/29

  why are cops doing this? / my mother will answer simply, / wisely, because they are bad. / of the looters, because they are mad. / and why hurt us – she chokes / because we are close . . . enough.

  —Ishle Yi Park’s “Sa-I-Gu”

FOR THURSDAY

- Finish reading Native Speaker
  - How is a spy an apt metaphor for Asian Americans?
  - Does Henry change? Does he learn to use language and space differently?

- Tweet about reading